STROKE BRIEFING CHECKLIST

Butterfly

- 15 meter at start & turns
- after start & turn shoulders past vertical toward breast
- one arm pull must bring to surface, 2nd pull must be on surface
- must stay on surface until next turn or finish
- from start of first arm pull body on the breast
- arms must recover simultaneously over water surface (see skin on forearms)
- kick all movement simultaneous
- kick need not be on same level, but may not alter in relation to one another **and breaststroke kick is not permitted**
- two hand simultaneous touch at, above, or below. No underwater recovery

Backstroke

- toes above lip of gutter are not permitted during or after start. Starter's responsibility before start and S&T violation if toes curl after start.
- 15 meter at start & turns
- past vertical toward back during swim
- some part of the body must break surface during swim
- at turn some part of swimmer must touch wall
- turn may be past vertical toward breast if single/double simultaneous pull
- continuous turning action
- past vertical towards back when feet leave wall
- on back at finish

Breaststroke

- cyclical arm then kick
- start second arm pull (widest part <u>hands turn inward</u>) head must break surface
- body on the breast
- arms simultaneous
- arms below hip line permitted on pullout at start and turns only
- \bullet elbows under water $\underline{\text{on recovery portion}},$ except final stroke $\underline{\text{on turns and}}$ finish
- hands pushed forward from breast under/on/ over the surface of the water
- some part of head break surface during each cycle
- kick movement simultaneous w/o alternation
- feet outward during propulsive part
- no scissors, flutter, downward butterfly kick. After the start and each turn, at any time prior to the first breaststroke kick, a single butterfly kick is permitted.
- shoulders past vertical toward breast when feet leave wall at turn & finish
- two hand simultaneous touch at, above, or below surface of water

Freestyle

- 15 meter mark at start & turns
- · Only stroke where you can stand on bottom
- No walking or pushing off bottom
- completion of each length must touch wall

Individual Medley

- order; butterfly, back, breast, free
- freestyle may not be any of the previous three
- intermediate turn judged as turn; transition judged as finish of stroke